

MUSTANG DAILY

MAY 19, 1994

THURSDAY

VOLUME LVIII, No. 126

A home away from home

City approves plan to establish hostel

By Brian Volk
Daily Staff Writer

A Cal Poly employee plans to establish a travelers' hostel this week just outside of campus — a housing option she said is desperately needed for travelers on the Central Coast.

Elaine Simer, a secretary for Support Services, plans to open her eight-bed hostel Friday, located at 1292 Foothill Blvd. adjacent to the Cal Poly campus.

The residence will be a part of an worldwide system of travelers' accommodations known as Hostelling International, Simer said. It will provide short-term, low-cost lodging for mostly young, foreign travelers.

"I hope to attract a lot of people who come for workshops or sporting events who would otherwise stay at hotels, because it's the closest lodging to campus," Simer said. "We're just steps away from the Health Center. I just see benefits all the way around."

As a chartered member of the international organization, Simer's hostel

See **HOSTEL**, page 6

Pair urges revival of campus shop for auto tinkerers

By Brian Volk
Daily Staff Writer

Two Cal Poly students hoping to bring back one of AST's oldest programs took their cause to the students last week.

Mechanical engineering senior Maurice Marthaler and computer engineering senior Jason Mansfield passed around a petition in the University Union last Thursday, netting about 30 signatures from students who favor reopening the Automotive Center.

Marthaler and Mansfield form the core of

See **AUTO CENTER**, page 5

Good grief!



Beginning tonight, Cal Poly's Theatre Department presents "You're a Good Man, Charlie Brown" this weekend. Tickets for the play's three-day run are available at the Cal Poly Theatre Office. Daily photos by Scott Robinson / See **ARTS**, B1



Many Asians finding rough road in U.S.

Poverty, 'glass ceiling' hinder swelling American population

By Randolph E. Schmid
Associated Press

WASHINGTON — The Asian-American community contains pockets of poverty that need help, despite its image of education and success, according to a report released Wednesday.

Median income among Asian-Americans tops that of whites, but there are also more Asians living in poverty than whites, according to a new study by Leadership Education for Asian Pacifics, a nonprofit public policy research group based in Los Angeles.

The report was released in Washington by the Asian Pacific American Public Policy Institute.

"In many ways, the experience of Asian Pacific Americans reflects the increasing income polarization that has afflicted everyone in this nation," said Paul M. Ong of the University of California at Los Angeles, editor of the report.

The 1990 Census said the nation's Asian and Pacific Islander population totaled 7,273,662, more than double the 1980 total. See **ASIANS**, page 2

Johnson bike lane forum to be held tonight

Daily Staff Report

San Luis Obispo residents living near Johnson Avenue will get a chance to influence the street's bike lane planning at a neighborhood workshop scheduled for 7 p.m. tonight.

The city's principal transportation planner, Terry Sanville, said the workshop will take place at the Old Fellowship Hall of the Church of the Nazarene, 3396 Johnson Ave.

The results of tonight's meeting will be heard by the City Council on June 7, Sanville said. That will be the next time the council considers Johnson Avenue alterations.

Annual march to remind Poly about violence against women

By Cynthia E. Buizer
Daily Staff Writer

Organizers of tonight's "Take Back the Night" events hope to bring attention to women's safety issues as part of the third annual event protesting violence against women.

Though this year has been relatively free of reported sexual assaults, assaults for the past few years have been more noticeable. Last year, there were at least two reported sexual assaults on campus.

This year's 6:30 p.m. event was organized by art and design senior Jenn Guttler and social science senior Alli Smith because "something's not right when it comes to women's issues on campus," Guttler said.

The march — which will stop at five places marked by red handprints where assaults have occurred on campus — is an attempt to increase awareness about women's safety issues by bringing together local and campus groups such as Campus Watch, Model Mugging and the

See **MARCH**, page 6

California may be locked up by its own prisons

A pioneer in so much else, California now leads the nation in enthusiasm for imprisonment. Since the 1980s, a burst of building — with stiffened penalties to match — has produced the largest penal system in the Western world. With America cringing over crime, many people believe more prisons and longer sentences are the answer. The first installment of the three-part series "America Behind Bars" takes a hard look at one state finding out if that's true.

By Arlene Levinson
Associated Press

FOLSOM — For most car-hopping Californians, many of the state's new prisons are within an easy Sunday drive. Some are clustered in an arc

around Sacramento, others spill down the valley spine of California and along the coast and borders with Mexico, Arizona and Nevada.

The prison tourist soon recognizes their outline on the horizon.

These new prisons appear untouched by human hands, with flat walls of milky gray concrete punctuated by rows of skinny windows in pairs, like eyes. High curtains of wire fencing are topped with razor wire and punctuated by 30-foot guard towers.

Forget the Hollywood sign, cable cars, the redwoods. The symbol of California at the millennium is a computer-designed lockup.

Twenty-eight prisons dot the

California landscape. Another 12 had been planned by century's end, but the state's new "three strikes, you're out" law will require 20 more instead.

The inmate population: 120,000 and counting, at an average cost of \$24,000 per prisoner per year.

For that kind of investment, you'd expect some assurance that prisons work. But the fact is, no one has proved prisons curb crime at all.

For Craig Brown, the state's undersecretary for Youth and Adult Corrections, it's easy: Citizens should be pleased. "There's 120,000 people," he says, "who are not hurting them or stealing from them today in California."

See **PRISONS**, page 7

INSIDE TODAY'S MUSTANG DAILY



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Reading Us

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AGENDA

MAY 19

THURSDAY

16 school days remaining in spring quarter.

TODAY'S WEATHER: Partly cloudy

TOMORROW'S WEATHER: Mostly sunny

Today's high/low: 66 / 48 **Tomorrow's high/low:** 69 / 45

TODAY

Research Symposium • Psychology and Human Development, Architecture Gallery, 10 a.m.-2 p.m.

Physics Colloquium • "The Mystery of 26Al in the Cosmos," Science E-45, 11 a.m.

Women's Program Candidate Forum • Pat Harris, Santa Lucia Hall Lounge, 3:30 p.m.

Theater Performance • Benefit previews of "Nunsense," 682 Palm St., 8 p.m. / 543-0369

Rally • "Take Back the Night," Chumash Auditorium, 6:30 p.m. / 756-2600

FRIDAY

Discussion • League of Women Voters on the June State Ballot, May 20, 944 San Adriano St., 9:30 a.m. / 543-2220

Women's Program Candidate Forum • Tina Bennefield, May 20, U.U. 219, 3:30 p.m.

UPCOMING

Bike Fest • "A Celebration of the Bicyclist in SLO County," May 21, Mission Plaza, noon-5 p.m. / 542-8383

Amnesty International • "Write-a-thon," May 21, Linnaea's Cafe, 1 p.m. / 543-7584

AIDS Support Network • Candlelight Memorial Walk, May 22, Mission Plaza, 7:45 p.m. / 781-3660

Auditions • "The Good Doctor," May 22 and 23, 1001 Kennedy Way, 7 p.m. / 466-1678

Book Sale • Kennedy Library, May 23-25, 10 a.m.-2 p.m.

Slide Review • "Chicano Murals," May 24, U.U. 220, noon

Political Rally • United We Stand America, Inc., May 24, San Luis Obispo Library, 6:30 p.m. / 541-4515

Volunteers Needed • San Luis Obispo High School 24-hour Relay Challenge, May 28-29, / 544-5770

Agenda Items: c/o Len Arends, Graphic Arts 226, Cal Poly 93407 — Fax: 756-6784

Relatives of S.F. highrise massacre sue gun manufacturers

By James O. Clifford

Associated Press

SAN FRANCISCO — The manufacturers of a rapid-fire gun used in a financial district massacre that killed nine people should have known their product was capable of such slaughter, according to suits filed Wednesday.

The suits were filed in Superior Court by the relatives of four victims of the July 1 massacre in which gunman Gian Luigi Ferri invaded a law office and killed eight people before committing suicide.

The guns were "implements of mass destruction" designed to "kill and maim large numbers of people," said Dennis Hening, spokesman for the Center to Prevent Handgun Violence.

The civil actions that seek unspecified damages are not a product liability suit, Hening stressed during a news conference held at the high rise at 101 California, where the killings occurred.

There was no defect in the gun and the killer used the product "exactly as designed," he said.

The business decision to sell the weapon in the first place constituted negligence, he said of the unusual suit.

The defendants include Intratec Inc., the Miami-based maker of the TEC-DC9 used by Ferri and Hell Fire Systems of Olathe, Colorado, manufacturer of the trigger system that allowed him to increase the gun's firing speed. Also named was Super Pawn, the Las Vegas pawn shop

where the gun was purchased.

The manual that comes with the gun describes it as "a radically new type of semiautomatic pistol, designed to deliver a high volume of firepower."

"It was reasonably foreseeable that the TEC-DC9 would be used to kill or injure innocent people in a violent criminal act, particularly the kind of mass killing committed by Ferri," the suit claimed.

Calls to Intratec were not returned.

Hening said the gun had no business in civilian hands, insisting it was not something that could be used for hunting.

Ironically, hunting was the metaphor used by Michelle Scully, whose husband was shot to death during the shooting spree by Ferri.

The couple was "hunted down by a madman," said Scully, who recalled the heroism of her husband as he used his body to shield her from the bullets. He died protecting her.

The other suits were brought by Carol Kingsley, widow of Jack Berman, and by Stephen Sposato, whose wife Jody was killed. The other plaintiff was Meghan Sposato, the couple's infant daughter.

"Our daughter Meghan has spent more than half of her life without her mom, and she is one," Sposato said as he cradled his daughter in his arms. "Our lives are completely shattered."

ASIANS: Their poverty rate is 5 percent higher than whites, according to study

From page 1

The number includes immigrants from and people who trace their ancestry to such places as China, the Philippines, Japan, India, Korea, Vietnam, Samoa, Tonga, Hawaii and others.

The study said that while many professional, highly educated Asians have migrated to the United States, so have many of the poor and unskilled.

Median income for people of Asian and Pacific backgrounds is \$36,000, the report said, well ahead of the \$31,100 for non-Hispanic whites.

But the Asians also had more people in poverty, 14 percent compared with 9 percent of whites.

Limited English-language ability, lack of transferable job skills and discrimination, holds back the impoverished segment, the report said.

And even for highly educated Asians, schooling is not enough to guarantee continued advancement, it said, citing a "glass ceiling" that prevents them from moving into higher positions.

Many Asian medical graduates have found employ-

ment in the United States, for example. But while these doctors provide a disproportionate share of the service in urban, inner-city hospitals, they have not moved into management positions, the report said.

Among Asians, the disadvantaged population is largely a product of immigration, the study found, with nine-tenths of the impoverished being from other countries.

The report recommended:

- public programs to focus on Asian-Americans in job training, particularly in English-language skills;
- encouraging employer-sponsored training programs, and
- a study of Asian-American youth in public schools.

Southeast Asians have the highest dependency rate, making up more than 70 percent of the Pacific and Asian welfare population. These include Laotians, Cambodians and Vietnamese.

While this is a population that is willing to work, with limited skills "the best they can expect are low-wage jobs with no medical or other employment benefits," the report said.

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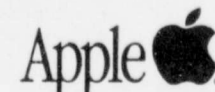


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Come by the Dexter Lawn Event on May 18th & 19th

History professor travels high, far to teach at Poly

Harlan takes to the skies from Watsonville twice each week

By Cindy Utter
Daily Staff Writer

Some Cal Poly faculty members are known for their commitment to going the extra mile for their students. Craig Harlan goes more than 120.

The history professor willingly flies to San Luis Obispo from Watsonville twice a week to give lectures.

"I look forward to the days I fly," he said. "I would fly and teach for free."

On Tuesdays and Thursdays, Harlan drives from Santa Cruz to Watsonville, where he gets into his two-seater Piper Tomahawk and flies to the San Luis Obispo County Airport.

Flying at approximately 100 mph, he shortens the comparable three-hour drive down to a one-hour flight, he said.

"I love it," he said. "Up there, it's sensually beautiful."

He said the serenity and peacefulness one experiences while flying is wonderful. Flying over the Salinas Valley gives one a sense that nobody lives in California, he said.

"It's empty land as far as you can see in every direction," he said. "And you can see what you would've seen a thousand years ago."

Harlan got his private pilot's license last October, strictly for utilitarian reasons, he said.

When his wife, Sallie, decided to attend CSU-San Jose to become a librarian, he said they chose to move to Santa Cruz temporarily so she could com-

plete her education. The couple has lived there for more than a year, he said.

Harlan said he didn't want to drive back and forth from Santa Cruz to San Luis Obispo, so he learned how to fly.

He said he rarely takes passengers with him. Twice his wife went up in the airplane with him, but he said she does not like to fly.

"She doesn't like how light planes are noisy, and how they bounce around once in awhile," he said.

Sallie Harlan said she worries a little about her husband flying all the way to San Luis Obispo.

"I try not to think about it, actually," she said. "But I would worry about him driving all that way, too."

"And it's one of the safest flights he can make. There are a lot of places to land if he had to."

The couple's daughter, Anna, 24, said she would worry more about her father driving such a long distance on Highway 101 than his flying to San Luis Obispo.

"The highway is so straight and people tend to get bored and sleepy, which is really dangerous," she said. "There aren't many planes up there, so I don't worry that he might run into anyone."

"I have been up there with him. He is very safe and competent at flying."

Craig Harlan's air commute to Cal Poly is a first for the History Department, according to Chair



History professor Craig Harlan readies his Piper Tomahawk for a recent flight home to Watsonville. He flies to San Luis Obispo and back on for his classes on Tuesdays and Thursdays / Daily photo by Marc Gewertz

Robert Burton.

Burton said Harlan has been teaching at Cal Poly for seven years, and has had no problems getting to his classes on Tuesdays and Thursdays.

"Weather is the only potential problem he could have," Burton said. "And weather is seldom a problem on the Central Coast."

Even so, Harlan admits flying is dangerous. He said heavy fog

is the greatest danger, and his pilot's license allows him to land only when he can see the ground. This means he can't fly through fog or clouds but can fly above both.

"In order to land, there must be a break through the clouds," he said.

To eliminate weather hazards, he calls a weather service before leaving Watsonville.

"I drive when it's cloudy in San Luis Obispo," he said. "It's fortunate that I have afternoon classes."

However, weather can be unpredictable. One time, while flying home, he got caught in a sudden rainstorm.

"I had to fly lower and lower to get out of the raincloud," he said. "Finally, I was forced to land at the airport in King City."

MUSTANG DAILY

Announcing the Daily's 1994-95 editorial staff:

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*This position does not require any prior Mustang Daily experience.

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We want your motivation, enthusiasm and talent. We'll give you experience, leadership and money. Simple as that.

If you have two quarters of reporting experience — or plan to take another over the summer — you are qualified. Even if you plan to graduate in December, we are still interested in having you for a quarter. Come to the informational meeting during U.U. Hour **today** at the Daily office, Graphic Arts, Room 226. And if you have any questions in the meantime, contact Silas or Joy at x1796.

MUSTANG DAILY

The great grandsons of General Robert B. Lee are makin' love with a little help from STP. -- Cowboy Junkies

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Bob
GISH

Listening to the animals

I've always talked to the animals. Lately they've been talking back. A lot. Call it crazy. I myself can't quite understand it.

Part of my current conversations with the animals is due to the middle-aged crazies and this book I had to write — It's about one of my all-time great comrades: The coyote. He's much ridiculed and called a varmint by many people and interest groups. But in my book, he's a hero, like he is in many American myths and tales. Sure, he's a trickster and a rascal. Sure, he's up to mischief. But that's part of why we like the guy.

Sure, to some city dwellers he's a killer of pets, especially cats, as he tries to adapt to urban encroachments. But in my book I not only talk to coyote, I talk as if I were a coyote. I try to put what there is of him in me back into him, into his voice. His howling for the wildness.

As for California, I've only seen two coyotes in these parts, and they both told me to spread the word. I talked to both of them just before they were killed on Highway 1 over by the Men's Colony.

I carried on an especially nice conversation with the last of these two friends for about two weeks. I would see him running alongside the highway, or maybe over a rounded hill and he would tell me, in effect, to try to help him preserve some of what he stood for as an icon of the West.

Coyote much lamented the extravagance and waste of the roadkill he kept account of, especially near the animal crossing there by the Men's Colony. I agreed, since, as I reminded him, I pretty much daily had to weave around some of his splattered cousins: Deer, possums, snakes, hawks, turkeys. We agreed that our shared prayers of lamentation and regret weren't quite enough.

I promised him that maybe I would lead a campaign to make high-frequency warning whistles mandatory on all cars. He said that wasn't quite the answer because he had actually had road machines swerve just to try to nail him. And, of course, somebody did. Because last week I zoomed past him, dead and dull and bloated along the highway. My heart sank, let me tell you.

I'm no shaman or anything, but I can see the need for all of us to show some greater acknowledgment and respect — even some reverence — for the animals whose territories we run roads through. We maybe erect one or two lousy yellow deer crossing signs and think that will take care of the carnage. It's not enough. The animals say so. And so do I!

And, as I told two local coyote friends before they were killed, having your back broken by a speeding bundle of chrome and metal and rubber and lying cripple for hours on a bridge is no way to die. I saw that happen to a young whitetail deer on my way past the Men's Colony.

Just think of all the wasted land and sea animals of late, all up and down and over this Central Coast. And then multiply it by thousands. Most of the concern with such things is property damage.

"Well, what about human carnage, pal? War. Crime. Accidents. Now that's something for a bleeding-heart ecofreak like you to really cry about!"

And that's true. I concede as much. But part of the problem is that people don't see themselves as one of several species, as part of everything else — coyotes included. Animals of all kinds included.

Like this book I'm reading, *The Universe Story*, says: Before we can get into the next era, the Ecozoic era, we've all got to realize that nothing exists by itself. Everything exists in relation to everything else. So we've all got to develop an ability to talk to the animals — and listen to them. Listen to their stories in their languages. Our lives, as much as theirs, depend on it.

• Bob Gish is the head of Cal Poly's Ethnic Studies Department. His column appears here every other Thursday.

LETTERS

FREE AT LAST...



Time to follow South Africa's example

As Nelson Mandela took his oath of office he stood behind seven tons of bulletproof glass. Yet the media trumpeted the end of apartheid.

Yes, the laws sanctioning this form of oppression have been struck down. But do we really believe the effects of apartheid will simply disappear? Our own country should serve as an example of what a slow process change really is.

Is this really the land of the free? Are we all treated with equal respect here in America? Are we judged by our acts and our character, or by our ethnicity and gender? I hope that the movement to a better society in South Africa does not become sidetracked as it has here in America. The world needs to look upon similarities and not breed difference. We should embrace and honor diversity and not foster intolerance.

For many years only South Africa had a higher per capita incarceration rate than the United States. One might reasonably expect that the recent changes in South Africa will allow that country to give up the lead in this abominable measure of a society's justice. One can also reasonably expect the United States will remain at the top of this disturbing list.

It is a wonderful thing to be able to declare apartheid dead — ended. Yet, we know that the scars will take many years to heal. It would be a wonderful thing if we

in the United States could face the world and show that we are working at correcting the problems in our modern capitalistic society which cause us to incarcerate so many of our own citizens.

"I hope that the movement to a better society in South Africa does not become sidetracked as it has here in America."

With the example of Nelson Mandela before us, maybe this is the time to return to our work of creating a better world for all its inhabitants, and not just for those who already have their share of wealth and possessions.

For prejudice to be banished to our past we must all participate daily in the sort of world which we envision for our future. Simply writing in the press that apartheid — or any form of oppression — has ended will not suffice to see changes progress to reality.

Randy Davis
San Luis Obispo

Stop withholding 'icky' kisses

Re: "The Melrose smooch: A kiss is all we ask," 5/18

I would like to thank John A. Kusters Jr. for reminding us to watch Melrose Place this week. It is so rare to see positive role models on television that represent the gay and lesbian community.

I only hope that the kiss won't be omitted as it was on a recent episode of Northern Exposure. The omission of this important part of the wedding made the episode awkward, since in every other way the topic was handled very well.

"I think people will continue to consider this topic 'icky' or 'disgusting' for the very reason that such positive, healthy scenes are constantly withheld from the public."

I have always wondered why parents think it is OK to allow their children to view scenes that depict murder and other such violence, but it is not OK to view love shared between two people. Just because love is shared between people of the same sex does not make it a lesser love.

I think people will continue to consider this topic "icky" or "disgusting" for the very reason that such positive, healthy scenes are constantly withheld from the public. It is human nature to assume that if something is hidden, it must be bad or wrong.

When the movie "Desert Hearts" included a beautiful, sensual love scene between two women, a local

theater felt compelled to post a large sign warning of the "sensitive material," which you could not miss as you walked in to view the film. There are never warnings like this for the countless violent films we are barged with on an ongoing basis.

If it is true that children can become gay or lesbian by viewing a caring kiss between two people of the same sex, it is frightening to think of how many violent personalities we are creating by the more common violence that pervades our television and movie theaters.

Jo Ernest
Architecture

LETTERS POLICY

Mustang Daily welcomes letters and commentaries from students, staff, and other community members. Letters should be typed, double spaced and under 250 words. Commentaries should be typed, double spaced, and 750 to 1,000 words.

All authors must include a name, signature and phone number. Students should include their major and class standing. Mustang Daily reserves the right to edit letters for clarity, grammar, and length.

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AUTO CENTER

From page 1

a handful of students who are making efforts to re-open the Center — a three-garage structure located behind the Palomar Residence Hall where students were provided space and tools to work on their cars.

At the recommendation of ASI Interim Executive Director Polly Harrigan, the ASI Board of Directors approved closing the Center in December after learning from electricians that the building was unsafe and the wiring needed grounding.

Although the electrical problems were corrected, the center has remained closed because ASI felt it was costing more money than it was worth.

Now that the wiring has been fixed, Marthaler and Mansfield said they feel the center should be re-opened.

Both Marthaler and Mansfield had been regular users of the facilities in the years before it closed. They said they feel the Auto Center was the only option for students who wanted an inexpensive way to work on their cars.

Marthaler said many students who live in apartments or on campus are forbidden by law to work on their cars in the streets. He said the Auto Center provided the needed space and tools for repairs — and for tinkering, as well.

He said an estimated 30 to 40 students used the facility on an average weekend. The center had a wide variety of hand tools, torque wrenches, engine hoists and diagnostic equipment, he said.

Many students on campus are using unsafe means to work on their cars as a result of not having the center open, he said.

"We see people using bumper jacks, parking on hills and doing a lot of unsafe things to work on their cars," Marthaler said. "The point is it may not be the prettiest building, but it's fully functional for what it's been used for."

He said the the Auto Center should be viewed in the same way as the U.U. Craft Center, where students are permitted to work on their various art and design projects.

"I think if ASI promoted the program, they'd find an increase in usership," Marthaler said.

Harrigan explained the board wants a deeper investigation before making the decision to permanently close the facility.

She said the board turned over the assessment to representatives of Finance and the Union Executive Committee (UEC) to look into what the program would cost to re-open.

"It's the students' decision to re-open it or not," Harrigan said. "The students can tell us to re-open it and what I would say to them is, 'You need to give us the financial support to run the program the way it should be run.'"

Perry: U.S. poised for 'substantial crisis' with N. Korea

By John Diamond
Associated Press

WASHINGTON — The United States could be only weeks away from a major confrontation with North Korea over the communist nation's nuclear program, Defense Secretary William Perry says.

Perry, completing a two-day trip to Canada for talks on military issues, said Tuesday the

United States faces "a very substantial near-term crisis" with North Korea.


North Korean officials now estimate they will be refueling an experimental nuclear reactor for about two more months. Pentagon defense analysts suspect that the fuel being extracted from the plant could be used to produce weapon-grade plutonium for four to five atomic weapons.

"If we don't have it resolved at the end of this time then they may have processed this spent fuel into weapons-grade plutonium and we would have lost that opportunity to stop that event from happening," Perry said.

If North Korea continues to refuse to allow international inspectors to watch the process of withdrawing the fuel, the Clinton administration has said it

would ask the United Nations to impose sanctions. North Korea has said that such a move would be tantamount to a declaration of war.

"I do believe that this is rhetoric on the part of the North Koreans," Perry said. But he added that the United States, which has some 35,000 troops stationed in South Korea, must be prepared for the possibility that the threat is real.



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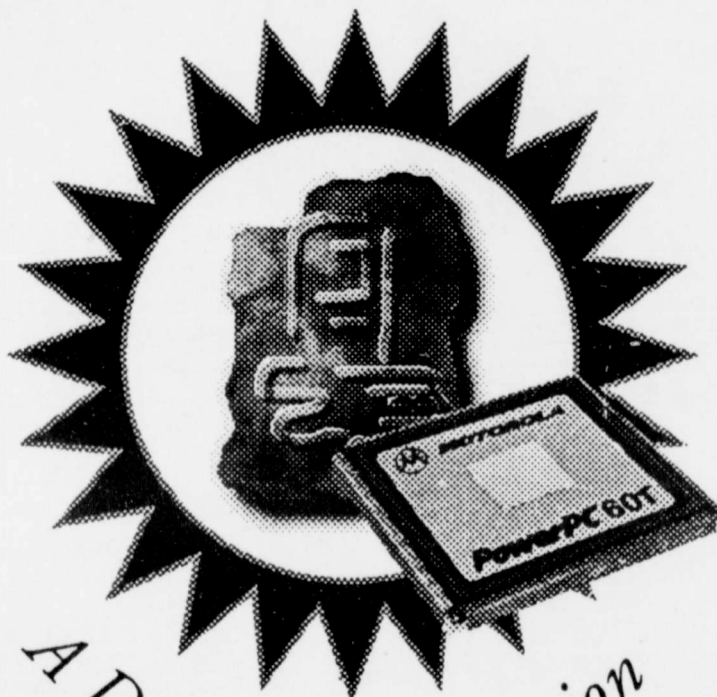
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PRISONS: As the state pays big to train inmates, many students study in run-down schools symptomatic of budget woes

From page 1

But such reassurance comes at a price. When the state budget was adopted last year, only corrections spending grew; its allotted \$2.8 billion eclipsed the \$2.6 billion for the University of California system.

Similar contrasts can be found elsewhere. They may become sharper, as more public money is devoted to putting more lawbreakers away — and for longer — to solve what seems like an intractable American problem.

For the first time in U.S. history, criminal justice spending per capita exceeds that for education nationwide, according to a study by William Chambliss, a sociologist at George Washington University.

"At this rate, we will be seeing an even greater increase in the number of people in prison and a higher incidence of illiteracy," said Chambliss, a former president of the American Society of Criminology. "We're trading textbooks for prison cells."

Prisons multiply, deteriorate

The folks in Folsom do not advertise their prison complex. When a second, sleeker prison opened in 1986, unsentimental neighbors insisted the state plant trees to block the view.

But behind green hills where cattle graze and wild deer step lightly, live about 7,800 criminals, spread among old Folsom prison, the newer California State Prison-Sacramento and a third facility for parole-breakers.

The three facilities serve as a kind of concrete-and-razor-wire history of California prison explosion.

"The California system used to be the model correctional system in the '60s," said Professor Alfred Blumstein, an authority on prisons at Carnegie Mellon University. "It was very sophisticated about how it made decisions. It had the appropriate mix between community-based programs (and prisons). It was very innovative."

Then, baby boomers came of criminal age in the late 1960s and into the '70s, and crime surged. Like other Americans, Californians lost faith that the world could be made safer if criminals — and the fractured world that spits them out — got more kind attention.

Savvy office-seekers of the '70s peppered speeches with references to "law and order." In 1977, the state penal code switched the focus from rehabilitation to punishment.

Later, more than 1,000 new crime laws were enacted. Most either lengthened sentences or reclassified misdemeanors as felonies — among them, domestic violence, all burglaries, drunken driving, rape and using a gun in a crime.

But where to put all the new lawbreakers?

By the end of the 1970s, only 12 prisons existed, housing 22,000 men and women. In a frenzy, California embarked on the largest prison-building project in U.S. history: \$5.2 billion to put up a projected 40 prisons.

Still, some people have had second thoughts.

Seeking options, state lawmakers in 1987 created the Blue Ribbon Commission on Inmate Population Management. Three years later, the panel recommended more alternatives, such as probation with intensive supervision, giving more money and responsibility to counties to deal with nonviolent offenders, and expanding drug treatment.

The proposal went nowhere.

Voters aren't applauding prison innovations

"The electorate doesn't want these things," said Brown, the corrections undersecretary. "The electorate wants prisons. They want people locked up."

In March — in the wake of the arrest of Richard Davis, a violent parolee accused of abducting 12-year-old Polly Klaas from her bed in Petaluma and killing her — Gov. Pete Wilson added to the state's commitment to imprison by signing the "three strikes" law.

Now, anyone who commits two violent crimes faces 25 years to life if convicted of a third serious felony, whether rape, murder, a house burglary or a drug sale.

"It sends a clear message to repeat criminals: Find a new line of work because we're going to start turning career criminals into career inmates," Wilson declared in triumph.

Analysts expect a total of 80 state prisons will be needed within 30 years to house those anticipated 276,000 "career" inmates. Projected costs are staggering: \$21 billion for construction, with yearly operating costs reaching \$5.7 billion.

It's a worry for a state facing a probable \$6.1 billion deficit in the \$55 billion budget for the coming fiscal year — a deficit that has had ruinous effects on other social spending.

Meanwhile, public schools are struggling

Folsom High School, in the heart of town, has no metal shop. The program was cut, along with home economics, to create more classrooms for the 1,400 students crammed into a few old brick-and-stucco buildings meant for 800. Sixteen temporary classrooms catch the overflow.

For decades, California schools have relied almost solely on the state for their funds. But with state money tight, voters in Folsom pitched in with a \$42 million bond issue for the high school and other projects. Even that won't be enough.

To help fill the city's coffers, well-to-do Folsom has learned to tap the inmates it hosts. The city's official population of 38,000 counts prisoners to boost its state sales tax reimbursement.

Residents are pleased to let inmates sort their recyclable garbage. Folsom even got into the prison business as a state subcontractor, building and running a small \$18 million prison to hold parole-breakers.

But back at the high school, kids share lockers. Between periods, the main hall is dense with teen-agers, a dust-up waiting to happen, said the school's frustrated principal, Jill Solberg, middle-aged with a

no-nonsense air, even in jeans, blouse and a sweatshirt.

"We've been very lucky," Solberg said. "We've got really good kids and we don't really allow them to get away with much. The lack of physical space with kids brings out conflict quickly."

School assemblies are held in shifts in the gym, where broken tiles jut from the ceiling. The school lacks a public-address system. Intercoms won't work if one phone is off the hook. The school computer lab is outdated. Parents donate money to keep the music program going.

"The limitations are so horrendous," Solberg said. "Public education in this country is taking one hell of a hit. Some of it is not related to money, but some of it is."

"We don't have any problems with the prison," said Bob Holderness, Folsom's tall, silver-maned mayor.

"The problem I have is ... you look at our high school, which is pitiful, and you look at the prison and you think, 'This is crazy.'"

More prisons don't curb crime rate


State officials crow that reported crime has leveled off since peaking in 1980 — just as it did nationwide. They don't point out that was four years before the first of the new prisons opened, in Vacaville.

Closer inspection of the numbers finds property crime down, while violent crime is up; they cancel each other out on paper, if not in life.

And yet, since 1980, the percentage of violent criminals in prison has shrunk, from 63 percent to 43 percent.

It adds up to this, experts agree: Prisons pose no clear threat to the crime rate. A 1993 Rand Corp. study concluded as much.

And more to the point: A decade and a half into California's crusade for incarceration, its people feel no safer.



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Uma Thurman	★ 3 NINJAS KICK BACK (PG) (11:45 2:35 4:55) 7:40 9:40
Spike Lee	★ EVEN COWGIRLS GET THE BLUES (R) (11:45 2:05 4:20) 7:45 9:50
Hugh Grant	★ CROOKLYN (PG-13) (11:35 2:20 4:40) 7:00 9:30
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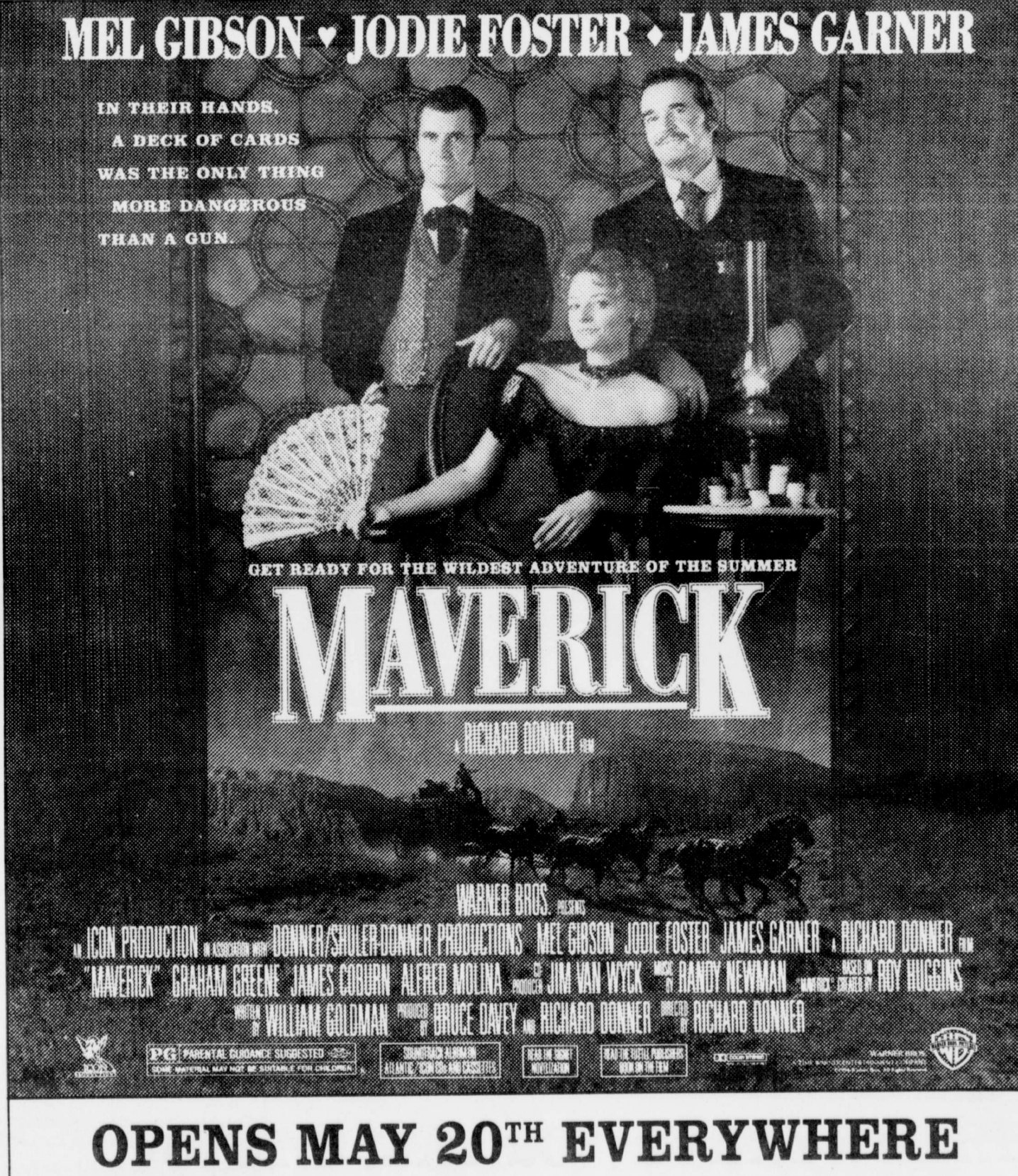
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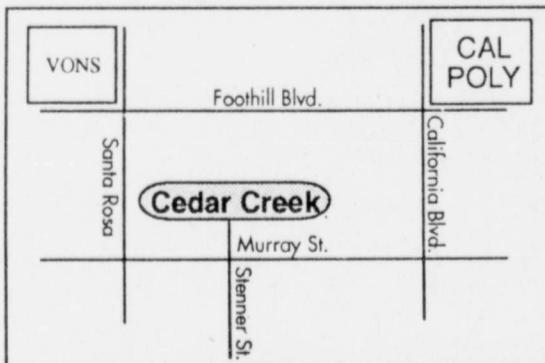


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Doubles fault

Tennis exits Div. II without a title

By Brian Volk
Daily Staff Writer

The Cal Poly's men's tennis doubles team lost today in the quarter finals of the NCAA Division II Championships in Kansas City, MO.

Senior Marc Ollivier and freshman Rafael Huerta fell to John Goldfarb and Ognjen Nikolovski of Florida's Rollins College, 7-5, 3-6 and 6-0.

Men's Tennis Head Coach Chris Eppright said his team had a good run and didn't lose from a lack of competing.

"We came ready to play and the only disappointing part for me is that it was our last chance to win a Division II title," Eppright said.

Eppright also expressed his admiration for Ollivier's efforts in the tennis program.

"He was always a positive influence on the team," Eppright said. "You wish a four-time All-American could have gotten a national title."

"All-in-all, he had one of the greatest careers of any tennis player at Cal Poly," he added.

Ollivier was named National Division II Senior of the Year and Huerta was named National Division II Freshman of the year at the annual Men's Tennis Banquet Tuesday.

PREAKNESS: Derby winner aims at taking second race of Triple Crown

From page 15

"I think Numerous is the horse to beat," Zito said. "The Derby Trial is a very good prep race. Look how well Alydeed did."

Numerous won the Derby Trial at Churchill Downs on April 30, then was held out of the 1 1/4-mile Derby. Alydeed won the Trial in 1992, skipped the Derby, then finished a close second to Pine Bluff in the Preakness.

Numerous is a Charlie Whittingham-trained stablemate of Strokes Creek, the Kentucky Derby runner-up whose next start will be the Belmont Stakes on June 11.

"I think you have a better chance to win this race if you didn't go in the Derby," said Whittingham, who won the Derby and the Preakness with Sunday Silence in 1989. His 1986 Derby winner, Ferdinand, finished second to Snow Chief in the Preakness.

Only three non-Derby starters have won the Preakness in the last 15 years.

The only other Derby starters who will go in the Preakness are Blumin Affair, who was third; Tabasco Cat, sixth, and Powis Castle, eighth.

It will be the smallest number of Derby horses in the Preakness since four started in 1985.

STEREOTYPES: Poly coaches say ability has nothing to do with skin color

From page 13

niles offense on the basketball court.

Magic Johnson and Isiah Thomas were arguably basketball's two best point guards — the quarterback of basketball teams.

"People will accept the fact that Joe Montana graduating from Notre Dame is a bright guy," Johnson said. "But Jerry Rice coming from Mississippi State University, everybody just assumes that he is just a great athlete. But the point is Rice has to make the exact same read (of the defense) as the bright quarterbacks."

"If the ball is coming at you at 90 mph, you have to make some quick and qualitative adjustments in a short amount of time with 45,000 people watching you," he continued. "The average Ph.D. couldn't do that."

"The fact that it has to do with smashing a baseball rather than smashing an atom doesn't deny that intelligence is there. I think that you have some elitist education snobs that like to think the two are inconsistent."

Stereotype:

The same belief that perhaps minorities lack the intelligence

to lead a team on the court seems to carry over into the coaching world.

"Coaches, especially in professional (sports) are white," Stewart said. "People say that blacks can play the game but they can't think it."

Different View:

Los Angeles Raiders Head Coach Art Shell and Seattle Seahawks Head Coach Tom Flores have both led teams to the NFL playoffs. Flores won two Super Bowls during his years as Raiders head coach. Nolan Richardson also coached his Arkansas Razorbacks to the NCAA National Championship in men's basketball this past season.

While most athletic stereotypes seemed to pertain to black and white athletes other races were not exempt.

"The Mexican guy was born with a soccer ball in his hands," said natural resource management senior Bill Montoya.

"I've heard that Asians only play tennis," construction management senior Ramon Medina said. "I don't think it's true. I just think that (Asians) like that sport over any other sport."

Most students attribute eth-

nic dominance in sports to the environment the athlete was brought up in, not to skin color.

According to Cal Poly's Basketball Head Coach Steve Beason, a high percentage of college basketball players are black. "Basketball is a more urban sport," he said adding that it seemed to be more readily available to black athletes.

He said he became interested in basketball during his school days in the Los Angeles area.

"The schoolyard was all asphalt," Beason said. "All we did was play basketball. We couldn't play baseball and slide into second base. Tackle football was out of the question."

He said other socioeconomic factors account for a great number of African-Americans playing basketball just like other cultural factors account for other aspects of minorities in athletics.

But Beason said he thinks most stereotypes are exaggerated generalizations.

"It's true some people are blessed with more natural ability than others, but it has nothing to do with (being) black or white," Stewart said.

• Daily Sports Editor Brad Hamilton contributed to this report.

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D2: The Mighty Ducks (PG)
Daily- 4:50 9:10 Fri./Sat./Sun.- 12:30
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AP Playoff Update

National Hockey League

Monday, May 16

Toronto 3, Vancouver 2, OT,
Toronto leads series 1-0

Tuesday, May 17

N.Y. Rangers 4, New Jersey 0,
series tied 1-1

Wednesday, May 18

Vancouver at Toronto, NA

Thursday, May 19

N.Y. Rangers at New Jersey, 4:38 p.m.

Friday, May 20

Toronto at Vancouver, 6 p.m.

National Basketball Association

Sunday, May 15

Indiana 102, Atlanta 86

Houston 107, Phoenix 96,

Chicago 95, New York 83,
series tied 2-2

Tuesday, May 17

Atlanta 88, Indiana 76,

Indiana leads series 3-2

Denver 109, Utah 101, 2OT,
Utah leads series 3-2

Houston 109, Phoenix 86,
Houston leads series 3-2

Wednesday, May 18

Chicago at New York, NA

Thursday, May 19

Atlanta at Indiana, 4 p.m.

Utah at Denver, 6 p.m.

Houston at Phoenix, 8:30 p.m.

Friday, May 20

New York at Chicago, TBA

Actin' **FOR** PEANUTS



Baseball is a big part of life for the Peanuts gang. Top: Charlie Brown (Jason Champeau) winds up for the pitch as Lucy (English sophomore Carla King) looks on. Right: The cast of "You're a Good Man Charlie Brown" takes the stage / Daily photos by Scott Robinson

The Cal Poly Theatre Department stages a light-hearted rendition of "You're a Good Man Charlie Brown"

By TRISHA GINSBURG / SPECIAL TO THE DAILY

Straight from the comic strip and into the Cal Poly Theatre, Charles M. Schulz' "Peanuts" gang will be on campus for a three-night run of "You're a Good Man, Charlie Brown," May 19-21.

This light-hearted musical is a fun romp through childhood with the popular characters Lucy, Charlie Brown, Linus, Schroeder, Snoopy and Patty (from the original strips and not of the Peppermint variety).

Theatre and dance professor Mike Malkin, who directed the musical 15 years ago, said that after Cal Poly's winter production of "Brighton Beach Memoirs," students asked for a spring musical.

"I like it and the students like it," Malkin said of the production. "This just seemed like the logical choice. It just *feels* like a springtime show.

"It's like experiencing a book of the cartoons," Malkin added. "It's not a plotted piece with a beginning, middle and end. It really is the experience of the comic strip.

"Adults love the play for its understated wit and because, through its vignettes and songs, they can come face-to-face with the child in themselves," he said.

F. Bogart Wolf, a biochemistry junior and veteran of the stage, brings a whimsical aspect to the famous beagle, Snoopy.

"It's a lot of fun to watch the show," Wolf said. "I think college (students) are going to enjoy it just as much as the kids in the audience.

"The 'Peanuts' cartoon is adult humor ... a lot of the jokes are aimed at the adults, so they're entertained, too," he said.

See **PEANUTS** / page B4



Local drummers get spotlight in annual competition

By Brian Volk
Daily Staff Writer

Music lovers and percussion aficionados will be moving to the beat of many different drummers Sunday when the Fifth Annual Drum Competition and Exhibition is held in the Cal Poly Theater.

Steve Hilstein, a percussionist and owner of the Drum Circuit — a local shop specializing in drumming equipment — will traditionally kick off the event with a solo. The Drum Circuit is the primary sponsor and organizer of the event.

After the solo, audience members will be showered with the rhythms of 24 area drummers, a video presentation of professional artists and past competition events, plus a special performance featuring the latest in

electric drums and hardware.

The competition will feature eight contestants in the under-18 age group and 16 contestants in the 18-and-over group, Hilstein explained. In between competitions, two hand drummers will perform with an assortment of congas, bongos and the popular djembe — a goblet-shaped drum that produces both high and low-pitched tones.

The age mix is what makes the performances exciting, event organizers said.

"Last year the kid that won in the under-18 group was seven years old," Hilstein said. "He was really great."

As in the past, the competing drummers will be judged in three categories: technique, versatility and originality. Prizes will be given to the top three drummers in each.

The panel of judges are highly skilled drummers and instructors in the local music scene, said event coordinator Dean Rossi.

The last two shows were held at the now-defunct Loco Ranchero. After the venue closed, organizers hit upon the idea of having it on campus.

Rossi said he feels the Cal Poly Theatre will allow for a smoother flow between performances.

"The Theatre will give us significant improvements in acoustics, lighting and staging," Rossi said. "This will make for a show unlike any we have done before."

Rossi said he is waiting in anticipation for the finale, to be performed by last year's over-18 grand prize winner, Dale Moon.

Moon, who drums for local reggae/rap band Rock Steady Posse, voted "best band" the 1994

"Best Of SLO" edition of *New Times*. He will exhibit his finesse on the latest, top-of-the-line electronic drum equipment, Rossi said.

"The sky's the limit with all the sounds you can produce on this drum set," Rossi said. "Dale will be playing those sounds live in front of you, along with some lighting and things like that."

Dane Saavedro, one of the competing drummers, is expecting to meet many talented competitors at the competition.

Although drumming has been a major part of his life, Saavedro said this is the first time he will compete in the drumming event. He plans to share his individual style on his trap set composed of a snare, bass and cymbals.

"I think it should be a lot of fun," Saavedro said. "Everybody can relate to (drums). Everybody

nears it, because it is a core element of music."

Hilstein said he feels this year will draw as many as 300 to 400 people, as it did last year. He said more people know about the exhibition this year, and combined with the size of the Theatre, he's expecting a solid turnout.

Rossi stressed that the event is not just for drummers, but for anyone who is interested in the powerful sounds of the instrument.

"We all have heart beats and our day to day lives contain rhythm in every thing we do," he said. "It's not a sophisticated thing or cerebral thing. It's more of an emotional passion outlet."

The competition starts at 1:30 p.m. on Sunday in the Cal Poly Theatre. Admission is \$3 at the door.



Art and design seniors Denise Kraus and W. Anthony Rice offer two different, but equally talented styles of photography in the exhibit "Look." Kraus' take on 1940s-style fashion photography is evident in her work (above) / Photo courtesy Denise Kraus

More than just a glance

"Look" exhibit demands attention, appreciation

By Pamela Slaughter
Daily Staff Writer

Two photographers with two obviously different styles combine their talents in an exhibit entitled "Look."

"Look" features the colorful landscape work of W. Anthony Rice and the 1940s-style black and white fashion photography of Denise Kraus.

The two art and design seniors were put together for the show in Robert E. Kennedy Library by chance. Although Rice and Kraus got together and brainstormed, they were unable to find a common thread between the two shows — making it difficult to create a name for the exhibit.

"We understood that the show was diverse," Rice said. "We weren't able to find a theme common to both. (We entitled it "Look" because) we wanted to have people look, not just glance."

Kraus' photos line one wall of the Photo Option Gallery and Rice's photos adorn the opposite wall.

The photos Kraus chose for the show were taken as a part of her senior project. The display consists of nine black and white prints featuring clothes by Kim Handel, a fashion design senior. The idea behind the photos was to show the attitude of the clothing, Kraus said.

"We wanted to convey the idea that clothing is also an attitude, and by putting on something that you feel good in, you can also bring out the best in yourself," she said.

Kraus and Handel decided to use '40s style glamour photography to display Handel's line of clothing, called "Swank," Kraus said.

"The material that (Handel) uses in her clothing is very high quality," Kraus said. "She pays attention to every detail."

Rice and Kraus have a respect for each others work even though their photography styles vary.

"(Kraus' photos) remind me of a bygone era," Rice said. "It naturally falls within the realm of black and white era."

Rice's portion of the exhibit is a series of full-color landscapes that took him more than a year to put together.

"I have spent weekends and summer months of the past year and a half traveling and photographing the Pacific Northwest, parts of the Eastern Sierra Nevada and the Central Coast of California," he said.

Rice's travels have taken him to areas in Washington that were devastated by the Mount St. Helens blast of 1980. Two of his photos show ragged tops of trees, barely standing, yet surrounded by a sense of beauty as the new growth overtakes the old.

"(Some of the trees) were literally snapped off from the blast," Rice said. "The remnants of the blast are still very evident today."

Photographing landscapes is a passion Rice has had since the first time he picked up a camera, he said. All his photos are in color because the colors bring out the images well, he said.

"I am more attuned to the color image for describing a landscape," Rice said. "I find that I'm more intrigued by the colors and saturation of the image. I best communicate the landscape through the color medium."

Rice said he enjoys photographing the Pacific Northwest because the air is clean and breathable.

"The main point that I wanted to get across is an environmental place that I experienced," Rice said. "I wanted it to be a communication of emotion. The land can be very powerful."

"Look" can be viewed until May 23 in the Photo Option Gallery on the first floor of Kennedy Library.

More bang for your buck

Melodrama's latest production offers three quality plays

By Brian Volk
Daily Staff Writer

People in search of great entertainment and a good dollar spent can find frolic, fairy tales, tap dancers, tuba players and classic belly-achin' laughter at the Great American Melodrama's triple bill presentation of "The Sleeping Beauty."

Anton Chekhov's "The Marriage Proposal" and an all-new musical and dance review styled in the classic vaudeville format precede the comic opera.

"The Marriage Proposal" is a warm-hearted and over-emphatically comic portrayal of a man seeking the hand of his neighbor's daughter.

Director Erik Stein remained true to every word and scene of the original 100-year-old Russian play.

The play begins with nervous groom-to-be, Ivan Vassilivich (Christopher Kern) mustering up the courage to ask for the permission of the girl's father, Stepan Stepanovich (Philip Jones).

Stepanovich is overwhelmed with joy, calls his daughter Natasha in the room and leaves the two alone for the big question to be asked.

Just when you think all is going smoothly for the not-so-smooth Ivan, the classic Chekhovian twist consumes the characters in a whirlwind of disagreement and misunderstanding. Before the poor Ivan gets a chance to pop the question, he and Natasha (TeCoa Garrett) are caught up in heated argument about land rights concerning their families.

Stepanovich, dismayed by their behavior, is called in to settle the fight — and proceeds to get caught up in the commotion.

The flustered Ivan exits their estate, leaving Natasha with no clue as to why he came in the first place. She soon learns from her father and, with tears of anger, demands her father call him back.

Ivan is summoned back, only for the three to again be swallowed in a heated, insulting debate about who owns a better dog. The argument is settled with the father's shotgun, as he insists that the trapped Ivan kiss his daughter.

The bilious temperament of Garrett's Natasha conflicted in just the right way with Kern's self-pitying Ivan. Jones' pompous and exuberant portrayal weaved the plight of Ivan and Natasha together and breathed life into an old work.

Jones' many years in television, film and theatrical productions along with the extensive experience of both Kern and Garrett left me wanting to see more of Chekhov's plays.

The vaudeville performances, originally scheduled for the finale, followed "The Marriage Proposal" and set an entirely different pace for the evening.

The talents of all 12 of the performers in the catchy music and dance review swayed a lot of heads in the audience.

The mood of the performance left me hungry for more of the old-style entertainment, so popular at the turn of the century.

Director Eric Hoit said he felt the comedy skits and musical and dance scores fared out really well after a little fine tuning from the first two nights of the production. He said the vaudeville performances, unlike the

play, were constantly in a state of change.

"One of the reasons vaudeville is so difficult is because we have to try to create a show that's tailored to the talents of the actors in the company," Hoit said. "So, it's not like when you get a script the first day and it's all there. We had to create all of this as we went."

Hoit is also excited to direct a first-time band arrangement in the Melodrama's 18-year history. One of the settings for the music review was of an old-time music shop. Four of the women sang as five of the men played piano, the tuba, the trombone, the drums and the clarinet.

"It was really different, we never had a band on stage like that before," Hoit said. "We looked around, realized we had all of these guys that can play instruments and fortunately Wayne Gilbin, our music director knew how to do the arrangement."

After the two shows came Brad Carroll's "The Sleeping Beauty, or, You Snooze, You Lose."

Carroll's past works include other comical variations of fairytales, including



"Sleeping Beauty, or You Snooze, You Lose" is featured at the Melodrama / Photo by Austin

"Cinderella or The Shoe Must Go On," "Snow White and the Five Dwarves," "The Three Little Pigs" and "Hamlet 3."

His recent play was delightful and full of unexpected surprises. This was more than obvious from the reactions of the audience who also took part in the production, as Carroll put a clever twist to an old tale.

One could not help but laugh when familiar commercial jingles taunted the audience to sing along. He also used popular songs and lyrics that everyone seemed to identify with.

"The fun is watching something you know and are familiar with, and at every turn, something unexpected happens," Carroll said.

Carroll said he uses fairytales because the audience recognizes the tale from childhood and also finds hidden meaning in them as adults.

"When you're young, you hear it a certain way," Carroll said. "When you get older it resonates back to you in different ways, that's what makes it appealing."

Gallery hosts three sculptors

By Elayne S. Takemoto
Daily Arts Editor

The University Art Gallery in the Dexter Building is featuring an ongoing exhibit by three accomplished sculptors through May 31.

"Content, Form and Matter," is a three dimensional exhibit showcasing the works of artists Clifford Rainey, David Ruth and Mort Scott.

"It's a very dynamic-looking show because there are a number of large pieces," art and design professor Crissa Hewitt said. Several of the sculptures are as large as 8 feet square, she said.

One of Rainey's pieces, called "White Bison #1," is 10 feet square and made of cast glass, metal and paint. Rainey, a native of Northern Ireland, also incorporates glass cast animal bones and skulls into his work, as well as representations of the human form.

Glass also is the primary medium in the three-dimensional pieces by Ruth, Hewitt said. Focusing on creating a sculpture within the glass, some of Ruth's larger pieces weigh more than 900 pounds. A California native, Ruth maintains a studio in Oakland.

Most of Scott's pieces incorporate bronze as a dominant medium. His casts are mixed with paper and aluminum to create a feeling of chaos, a result of his interest in the seismic activity that rumbles beneath the earth's layers.

The variety of work is different than any exhibit the gallery has featured before, Hewitt said.

"The strength of imagery makes it a very exciting show," she said.

"Content, Form and Matter" will remain in the University Art Gallery until May 31. Gallery hours are 10 a.m. to noon and 1 p.m. to 3 p.m., Monday through Friday.

Blues legend finally lured to SLO

Koko Taylor rumbles into town for a Saturday night show

By Andy Price
Daily Staff Writer

After years of fruitless effort, the San Luis Obispo Blues Society has finally lured Grammy award-winning Koko Taylor and the Blues Machine to the modest Central Coast music scene.

The critically-acclaimed Taylor, recognized by many blues enthusiasts as "Queen of the Blues," will stop in San Luis Obispo on Saturday as part of a 200-stop nationwide tour to celebrate her newly released album "Force of Nature."

"We've been trying to book Taylor for years," said Bob Oberg, a SLO Blues Society booking agent. "We're thrilled to finally get her."

The album is Taylor's seventh release with Chicago-based Alligator Records. It features three soul-stirring Koko originals and a selection of other hits, including "Hound Dog" and a take on the Moon Martin classic "Bad Case of Lovin' You."

According to sources at Alligator Records, Taylor has beaten the odds by succeeding in the male-dominated blues world. From small, smoky Southside Chicago clubs to major international blues festivals, she has spread her music all over the world, winning major awards on several levels in both the private and public sectors.

Last year on March 3, she was awarded "Legend of the Year" by Chicago Mayor Richard M. Daley, who declared the day "Koko Taylor Day" throughout Chicago.

"She's an amazing woman," says Tim Kolleth, a media relations coordinator at Alligator Records.

"We think she lies about her age," Kolleth added,

"but she's a grandmother who still plays over 200 nights a year."

Taylor was born and raised on a sharecropper's farm in Memphis, Tenn. With one brother on a guitar made out of bailing wire and nails and another on a corn-cob fife, she began her career as a blues woman over 40 years ago.

In 1962, Taylor got her first big break when blues writer Willie Dixon wrote the million-record selling "Wang Dang Doodle" for Taylor.

Through good times and personal hardships, Taylor has remained a force of nature herself.

"It's a challenge," she said in a press release. "It's tough being out there doing what I'm doing in what they call a man's world."

Taylor spent last summer on tour with fellow legends B.B. King, Buddy Guy, Junior Wells and Lonnie Brooks, and recently finished a month-long tour of Europe.

"Force of Nature" has received extensive national media attention, and has earned Taylor a four-star review in Rolling Stone, rave reviews in People and other publications. Taylor has also been a guest on David Letterman's Late Show and Late Night with Conan O'Brien, introducing her new album.

"The new album is great," Taylor said in the release. "I put all of my heart, my mind, my soul, everything, into every song and every lyric."

Taylor will play at 8 p.m. Saturday, May 21 at the San Luis Obispo Veterans Hall. Tickets are \$14. No one under 21 will be admitted.



SLO is just one of the 200 stops in Koko Taylor's whirlwind U.S. tour. The show is sponsored by the SLO Blues Society / Photo by Peter Amft

A Lollapalooza for local folk

Polypalooza hopes to achieve same success as national counterpart

By Shelly Karlson
Daily Staff Writer

"Polypalooza," a Lollapalooza-style music festival sponsored by Cal Poly's Sigma Nu Fraternity, features five of the area's most popular bands to perform this Saturday.

The benefit festival for the San Luis Obispo city parks program will take place at the Elk's Lodge field just adjacent to the Elk's Lodge located on S. Higuera Street. The event will be held from 11 a.m. to 7 p.m.

Headlining the event will be Santa Barbara's popular salsa, pop, rock outfit Spencer the Gardener. The bill also includes Peter Will, reggae-roots band The Shival Experience, San Luis Obispo rockers Uncle Shinbone and folk group Itchy McGuirk.

According to Coordinator Dave Mialovich, a member of Sigma Nu, Polypalooza will have musical groups appealing to everyone.

"We wanted to have a line-up that caters to everyone's taste and we think these bands do that," he said. "These bands realize that this is great exposure for them and that they are doing something for a good cause."

Uncle Shinbone guitarist Dan Burke said he believes the day will be a huge success.

"This is really important for the San Luis music scene be-

cause in the past 4 to 5 years, the music scene in this town has been stagnant," he said.

"This year it seems like bands in the area are getting a lot of attention and Polypalooza is a great opportunity for them to get some more exposure."

Along with the music, Polypalooza has invited more than 20 local groups, clubs and organizations to set up booths for concertgoers to browse in-between shows.

"This year it seems like bands in the area are getting a lot of attention ... Polypalooza is a great opportunity for them to get some more exposure"

**Dan Burke
Uncle Shinbone**

Brubeck's and other local food vendors will have food available for hungry band members and attendees, Mialovich said. Beer will also be on sale at the event.

"We'll have booths set up by Snapple, Planned Parenthood, and other local organizations in a kind of a Farmer's Market style," he said. "We want everyone to come and listen to the bands, eat some great food, and relax in the

sun."

Co-coordinator E.J. Tavella, also a member of Sigma Nu, said he hopes to make this an annual event.

"We all think this will be a great success because a lot of people are talking about it," he said. "Hopefully Polypalooza will continue every year and maybe even grow into something bigger."

According to Mialovich, Sigma Nu hopes to raise about \$5,000 to be donated to many of the city's parks and recreation programs.

"We really wanted to do something for the community, and we knew that the city's parks program could use the extra funding," he said.

Mialovich and Tavella said they presently have sold 100 tickets, but they hope to sell approximately 2,000 tickets by the day of the event.

"Most people will wait to the last minute to buy tickets because the event is so new," Mialovich said. "But, we are confident that we'll make our goal."

Tickets are \$7 if purchased before May 21 or \$10 at the door. Tickets are available at Big Music, Boo Boo Records and at the Sigma Nu booth located in the University Union plaza.

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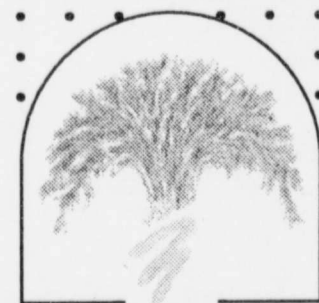
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- o **F. McClintock's Saloon** features Monte Mills at 10 p.m. No cover.
- o Shirley Bannell and the Stone Poets play **Osos Street Pasta & Subs** at 8 p.m. No cover.
- o **Earthling Bookshop** presents Glenn Diamond and the Blue Rider at 8 p.m. No cover.
- o Human Bein and the Fat Albert's Rotunda Rhythm Combo plays **Tortilla Flats** at 9 p.m. for a \$2 cover.

FRIDAY, MAY 20

- o **SLO Brewing Co.** presents Peter Will at 9:30 for a \$3 cover.
- o Guitarists More Tea Vicar play acoustic music at **Osos Street Pasta & Subs** at 8 p.m. No cover.
- o Road Dogs play **F. McClintock's Saloon** at 10 p.m.
- o **Backstage Pizza** presents Heiko at 11 a.m. No cover.
- o **Earthling Bookshop** presents David Triggs and Friends at 8 p.m. No cover.
- o The Lost Trio plays at **Linnaea's Cafe** at 8 p.m. No cover.
- o Human Bein and the Fat Albert's Rotunda Rhythm Combo plays **Boo Boo Records** at 5 p.m. No cover.

SATURDAY, MAY 21

- o **SLO Brewing Co.** features Mento Buru at 9:30 p.m. for a \$3 cover.
- o Matt Taylor Trio plays jazz at **Osos Street Pasta & Subs** at 8 p.m. No cover.
- o **F. McClintock's Saloon** features Road Dogs at 10 p.m. No cover.
- o Guitarist Bill Roalman emotes at **Earthling Bookshop** at 8 p.m. No cover.
- o Fdk and blues with Sandy Ross at **Linnaea's Cafe** at 8 p.m. No cover.
- o Blue Belly plays **Live in Studio B** on KCPR 91.3 at 3 p.m.

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MUSTANG DAILY

PEANUTS: Brown & Co. takes the stage

From page B1

Musical Director Jeremy Mann played Snoopy in a production of "Charlie Brown" when he was 16. This is the second play he has worked on at Cal Poly.

"I think it's for kids of all ages," he said. "This musical is a great way to laugh at — and learn about — yourself."

Mann has musically directed several plays for the Pacific Conservatory for the Performing Arts (PCPA), including "A Chorus Line," "Joseph and His Amazing Technicolor Dreamcoat" and "Jesus Christ Superstar."

The talents of costume designer Kira Knight and set designer Brent Kato helped transform cast members from college-aged students into bright-eyed young children.

Knight, a history senior, began costume design as a hobby and is now the resident costume designer for Artemis, a local Shakespearean troupe.

Knight and Kato, an architecture senior who has interned with Walt Disney's Imagineering program, pored over various comic strips and books by Charles Schulz to get the feel of the cartoon onstage.

"I want the audience to take away the feeling of having been in a simpler time and place," Kato said. "Childhood is a time when things are more playful and imaginative."

Malkin said he was impressed with the set design.

"It is totally original, yet it captures the delightful 'cartooniness' of Charles Schultz' original creation," he said.

From Snoopy's doghouse to Charlie Brown's shirt, the bright, splashy set pieces and adorable costumes literally bring the cartoon to life.

The atmosphere caused regression into childhood for most cast members.

"During the run of rehearsals, at some point or another, every single one of us said, 'My God, I feel like a five-year old!' or 'I feel like I'm in elementary school again!'" said Jason Champeau, who plays the title role of Char-

lie Brown.

"After all, college is an extension of elementary school. It's a lot of work and the pressure is there, but you know you'll get through it eventually," he said.

Currently on hiatus from college, Champeau was cast through open audition. He hopes to attend Cal State Hayward in the fall.

Kato said the challenge of designing the set involved "bringing simple, colorful, magical elements of the comic strip into real-life actors."

The actors themselves bring unique aspects of their own to the characters.

Roberto Quintana, an agribusiness junior from Mexicali, Mexico, makes for a Linus with a lovable Spanish accent. Quintana was unfamiliar with the comic strip characters prior to auditioning. Originally, he thought that the "Peanuts" were a type of street gang.

Quintana was happy for a change after portraying such hot-tempered characters as Tyrone in "Fame." He has now grown attached to Linus' blue blanket.

At press time, it was unsure whether or not the locks of English sophomore Carla King, as Lucy, would remain their natural blonde. With King's brashness in the role, it is surprisingly easy to get used to a towheaded Lucy. It is a little more difficult to imagine a tall, dark Schroeder, but music senior Tim McLellan puts enough energy and enthusiasm into the role to make it his own.

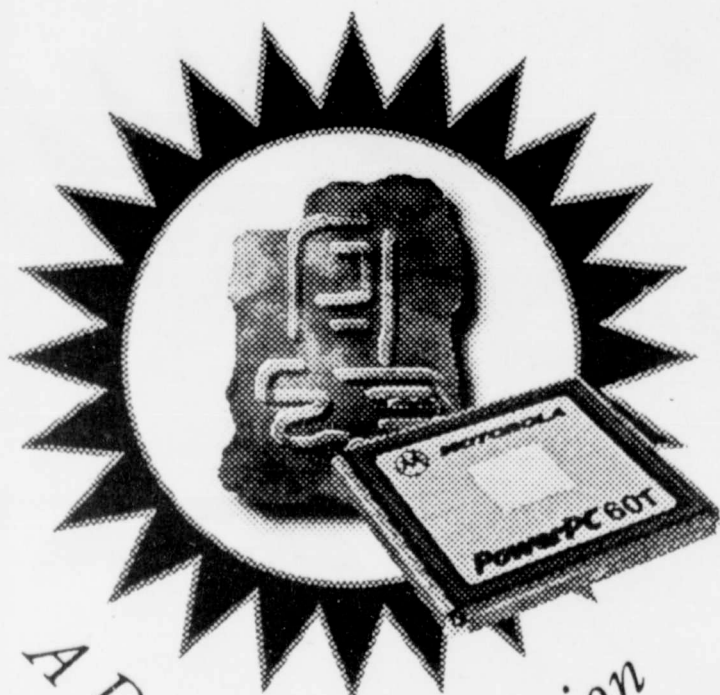
For a relaxing evening away from tests, stress, and life in general, "You're A Good Man, Charlie Brown" promises to be an enjoyable event.

Tickets are \$8 for the general public and \$7 for senior citizens and students, staff and faculty with a Cal Poly I.D. Tickets are available at the Theatre Ticket Office from 10 a.m. to 4 p.m., Monday through Friday.

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Kjellesvig: Basketball player says he's tired of dribbling around people's stereotypes

From page 16
notice it."

Kjellesvig grew up in Gilroy and played basketball for Gilroy High School.

The physical education junior said playing for a mostly white high school team certainly did not go unnoticed.

"You would hear it from other people who said things like, 'Oh, your team is all white and you wear black shoes. That makes you look slower than you really are,'" he said.

"When we traveled, we had an all-white squad, and we played some teams in L.A. that were (located in) mostly black areas with mostly black players," he said. "It was kind of like 'white team against black team,' and I'm sure the fans took it like that."

But those days are gone for Cal Poly and Kjellesvig. The Cal Poly men's basketball team now consists of six African-Americans and six whites.

Now Kjellesvig believes the men's basketball team is more ethnically diverse and racial tension isn't an issue among the players.

"On our team, there is no tension racially at all," he said. "I mean, we crack jokes about it all the time, and it's real loose. We don't have any black power guys or white power guys — both of the races on our team are level-headed about that."

But Kjellesvig feels he is sometimes overlooked as a white athlete at Cal Poly.

"People just look at a tall, skinny white guy, and they're

going to think 'he's non-athletic,' 'he can't jump' or 'he's not a good basketball player' — stereotypes," he said. "When you compare a black guy to a white guy, someone's always going to think that the black guy is a better basketball player."

Sometimes people try to create racial tension, according to Kjellesvig. As an example, he recalled how the team picture on this year's game schedule drew criticism.

"People were noticing about how all the white guys were grouped in one area," he said. "It really was no big deal. No one on the team even realized it, but people were noticing it."

Beason said the players see themselves as teammates, not as segregated ethnic groups.

"From my vantage point, the guys on the team enjoy each other's company regardless of skin color or ethnic background," he said.

Beason said he thinks athletics is a good way to enhance ethnic diversity at Cal Poly.

"The athletic department is more ethnically diverse than the campus at large," he said. "It more closely approximates the society than the university does in general."

Kjellesvig believes that race shouldn't be the main focus in sports.

"If you want to compete, you've got to compete," he said. "You're not looking at who's black and who's white — you're looking at the player."

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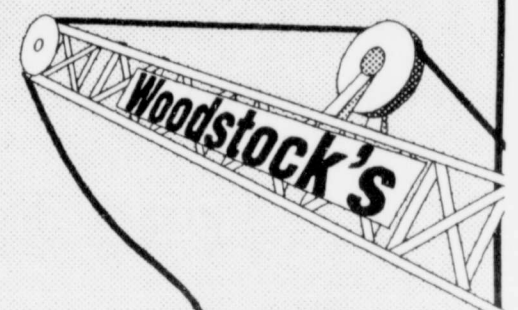


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MUSTANG DAILY

JORDAN: Runningback at ease on the field

From page 16

When Jordan — last year's leading point scorer for the Mustangs — came into the football program, he said the players appeared a little uncomfortable around him. But he said it was not because he was African-American.

"It was like they were hesitant in meeting the new players, but I wouldn't call that a problem," he said.

But after two years of playing on the Cal Poly football team, players have grown accustomed to one another.

"Our team is more integrated than other teams," Jordan said with great enthusiasm. "When we go out (both on and off the field), we usually do it as a team. On a lot of other teams you find a lot of segregation ... where the black athletes hang out and the white athletes hang out (separately)."

In Jordan's opinion, the racial tensions between athletes at other schools show through on the playing field, which is something he does not see at Cal Poly.

And since playing college ball, Jordan said he has not felt racial tension between himself and opponents like he did playing for South Hills High School in West Covina.

He said rival high schools referred to him as "No. 32 Black Boy" and "nigger" and placed

him on a "hit list" — attempting to purposely injure him on the field. "That's the stuff that gets to you — racist remarks," Jordan said.

He said comments like that are usually meant to distract and frustrate athletes on the playing field.

Jordan said he doesn't hear comments like that off the field at Cal Poly, but he does sense an overt prejudice.

"People turn their heads and act like they don't notice you," Jordan said.

He also said he feels uncomfortable, often being the only African-American in his classes.

Jordan said his discomfort is presumably less than African-Americans who are not athletes. He said society treats African-American athletes different than those not participating in sports.

"They make more exceptions for athletes," Jordan said. "(Athletes) are treated a lot nicer."

Jordan said much of the public expects more from the African-American athlete.

"They're expected to be faster, quicker and more agile," he said. "And I think a lot of people feel we are born with the ability we have, but it's really not like that. We worked for it."



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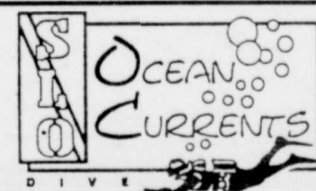
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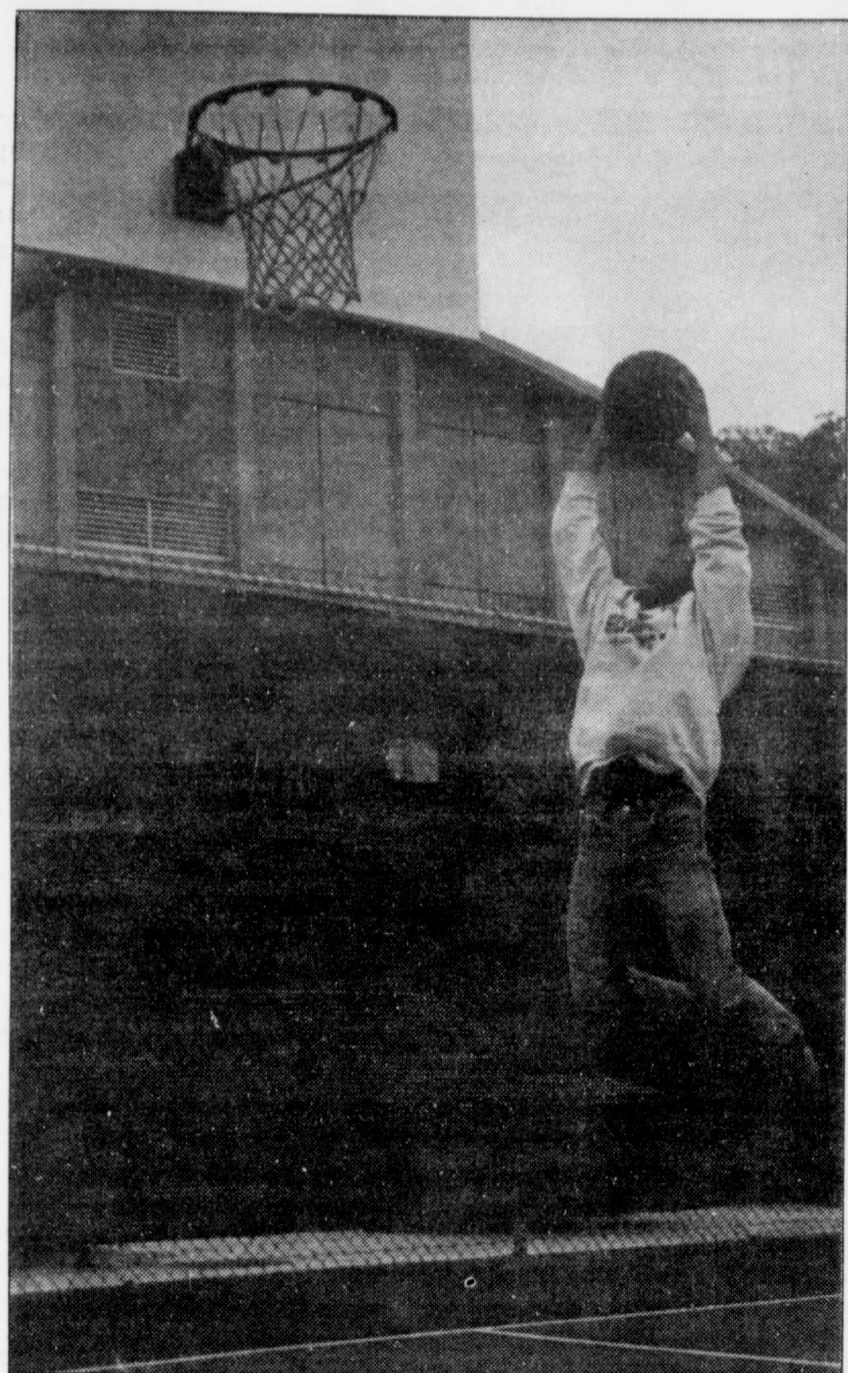
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Not all African-Americans can slam. Wrestling Assistant Coach Joey Dansby loves to play basketball, but you won't find him hanging on the rim anywhere / Daily photo by Brad Hamilton

Mowing down a field of stereotypes

By Julie Staszny
Daily Staff Writer

In an expedition to snag some of the stereotypes bubbling in the pool of campus sports conversations, both the ridiculous and sensible were reeled in.

The most typical ethnic stereotypes concerning sports to surface were that African-Americans make better football players, basketball players and sprinters.

Stereotype:

"People say that blacks are good at sprinting while white folks are good at long distance (running)," business senior Josh Awuma said.

Junior wrestler Chris Kay said, "If (the runner is) from Africa, they're fast distance runners, too. I think it seems to be true because of the environment."

Different View:

Africans have won six of the last seven Boston Marathons, but have only won four of the 23 Olympic marathons.

Stereotype:

Some students agreed with the stereotype that white men can't jump.

"Black men can jump better in basketball," mechanical engineering sophomore Eli Kumli said. "Black people are better all-around athletes, except in golf."

Different View:

The Phoenix Suns' Dan Majerle slams and Florida State's 6-foot, 3-inch Bob Sura has been known to

reverse slam a couple. Both individuals are white.

And African-Americans have been known to ascend the golfing ranks. Calvin Peete and others have touched upon greatness after Charlie Sifford won the first "big-time" professional golf tournament in 1957 when he took home the \$1,200 first-place cash prize in the Long Beach Open.

Other representatives from different minority groups have also enjoyed knocking golf balls around with considerable success. Nancy Lopez, Lee Trevino and Chi Chi Rodriguez have all won major tournaments and Masashi Ozaki ranks 14th in the world according to a Sony World Rankings poll Sept. 26, 1993.

Stereotype:

Some students are fed up with the misconception that the black athlete's ability is correlated with body makeup rather than with talent and intelligence.

"People say that Michael Jordan had natural ability while Larry Bird worked for everything," sophomore basketball forward Brian Stewart said. He also said he is disappointed that many people think the white athlete is smarter. "This insinuates that black athletes don't have to work, and (their ability) is just God-given."

Different View:

"That's a crock ...," said Track and Field Co-Director Brooks Johnson. "There is no such thing as a pure black race as it applies to this

country. That is just false science. But it is science to keep you from coping with racism in a basic form.

"It doesn't hold up genetically or any other way," Johnson added. "You got pseudoscientist covering their racist ass with this kind of logic and so-called research."

"Several ounces of melanin determine your race," he said.

Stereotype:

At one time, the idea of the white athlete's intelligence seemed to be especially at issue when it came to football.

"(People think) that blacks aren't smart enough to play quarterback," Awuma said. "I don't agree with (this viewpoint) because it makes it sound like blacks are dumb and that's not true."

Stewart agreed. "(People think) that blacks aren't smart enough to run offense."

Different View:

Former NFL quarterback Doug Williams was smart enough to lead his Washington teammates to a 42-10 bashing of the Denver Broncos in Super Bowl XXII. Williams was the first African-American quarterback to start in the Super Bowl.

Six African-Americans saw action behind the center during the 1992-93 football season.

And this season's Heisman Trophy winner was Charlie Ward, the Florida State African-American quarterback who also runs the Semi-See STEREOTYPES, page 8

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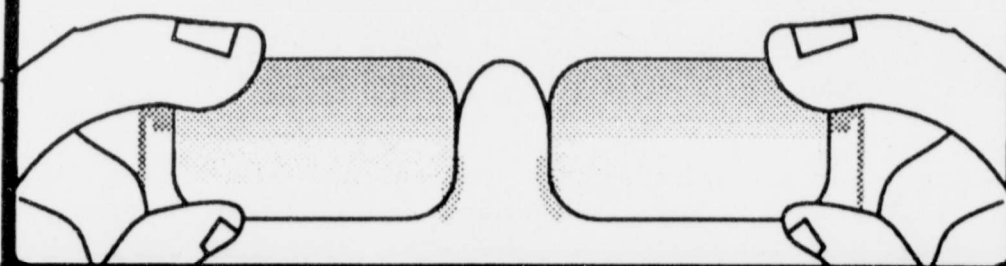
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Rain or shine; Go for Gin's trainer says his horse looks strong in Preakness

Associated Press

BALTIMORE — A lot of people think Kentucky Derby winner Go for Gin is just an off-track horse. Not so fast, says trainer Nick Zito.

"The Remsen was run on a fast track," Zito said. "The Preview in Florida was a key race, and it was run on a fast track."

The win in the Remsen at Aqueduct was the colt's last

race as a 2-year-old. His other two wins last year were on sloppy tracks.

He opened his 3-year-old campaign by winning the Preview at Gulfstream Park. His only other win in five starts this year, however, was in the Derby on a sloppy track, and it cemented his reputation as a mudder.

The track is expected to be fast for the Preakness on Saturday at Pimlico.

"He's just a good horse, there's no question about that," Zito said Wednesday. "A lot of people who make judgments on an animal who tries all the time should look at themselves and see what they've accomplished in sports."

It looks as if Go for Gin will have at least nine rivals in the 1 3-16-mile second race of the Triple Crown.

See PREAKNESS, page 8

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calvin
and
Hobbes
by BILL WATSON





Sophomore Jacques Jordan has had to put up with racial slurs in his years as an African-American athlete, but says all is well on Cal Poly's football team / Daily photo by Scott Robinson

STANDING OUT: Jordan draws attention with ability, ethnicity

By Elizabeth Potruch
Daily Senior Staff Writer

As Jacques Jordan slowly leaned back in a chair in Kennedy Library, the 19-year-old African-American running back said with a serious look on his face and a firm voice that he was surprised by Cal Poly's Athletics Department.

"I expected to see more black athletes in the programs," said the 5-foot, 9-inch business sophomore.

But Jordan looked beyond the ethnic makeup of the football team when deciding to attend Cal Poly.

"I just try to work with whomever my teammates are," he said.

Jordan passed up full scholarship offers from schools such as USC, San Diego State, St. Mary's, Southern Utah and Idaho State — all schools with higher percentages of African-Americans in the athletic programs.

"I chose Cal Poly because of its business school, the location and the small community," he said.

"I feel comfortable that I made the right

decision coming to Cal Poly," Jordan said, "even though we are probably the lowest in African-American (athletes) compared to other schools."

Football Head Coach Andre Patterson said 14 of his 85 football players — 16.5 percent — are African-Americans.

The national average of African-Americans playing for Division I-AA football programs like Cal Poly's is 48.4 percent (2,862 out of 5,913).

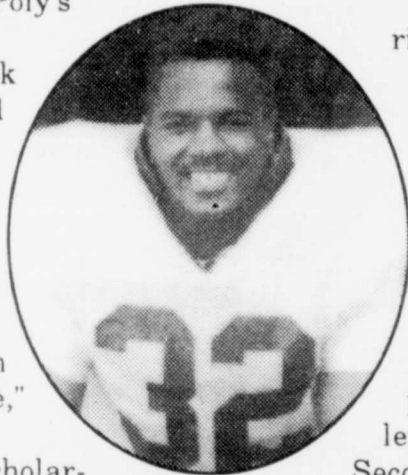
Jordan, however, is not bothered by this discrepancy.

"If there are no problems presented by (non-African-Americans), I usually don't see a problem," Jordan said. "I personally haven't felt any problems because of racial differences."

Secondary Coach Eric Jackson said there might not be problems with racial tension on the team, but the minorities do feel pressure being surrounded by a great number of whites.

"It's the same pressure you (a non-minority) would feel going back to my hometown — Detroit — with a bunch of brothers surrounding you."

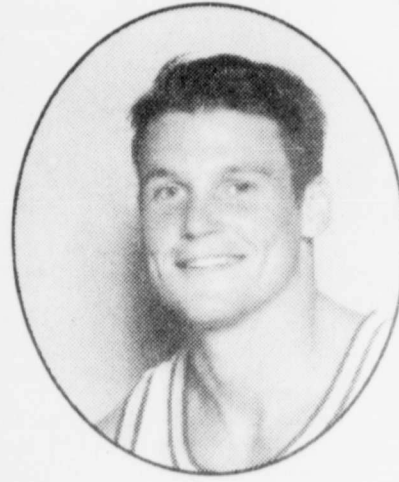
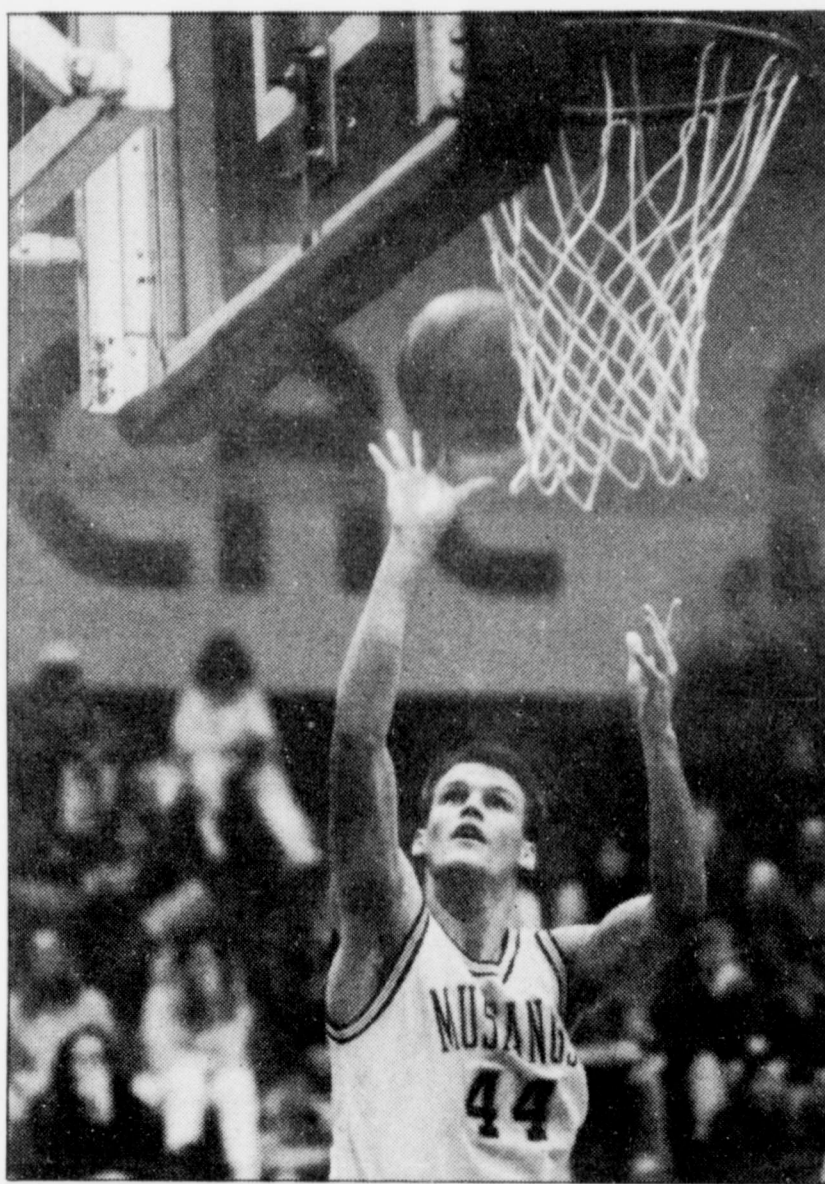
See JORDAN, page 12



Team Colors

Contrast

A comparison of two athletes, who, from two different sets of eyes, see two different worlds



Senior forward Scott Kjellesvig's days on the court for Cal Poly's basketball team ended in February but he still recalls the times as a freshman on the court when the team received pressure from fans that wanted to see more minorities getting a chance to play on the squad. Some fans even accused the former basketball coach of being racist. But Kjellesvig says the team has diversified over the last few years and most of the disgruntled spectators have quieted. He also says the team feels no racial tension between themselves / Daily photo by Steve McCrank

Inside, Looking Out

A non-minority athlete on Cal Poly's ethnic mix

By Katie Portillo
Daily Staff Writer

Two years ago, during a home game, Mustang senior forward Scott Kjellesvig stepped onto the free-throw line to shoot a basket.

The 6-foot, 7-inch athlete heard the fans roar, but out of the corner of his eye, he saw a group of people in the stands holding up signs asking, "Why don't the black guys play?"

When the program brought in African-American players about three years ago, some spec-

tators remained upset that minorities on the team weren't getting enough playing time.

"Crowds of people in the stands would hold up (protest) signs," he said. "It bothered a lot of people, especially those on the team."

Current Cal Poly basketball coach Steve Beason said there were two African-American players on the 1991-92 team travel 12. They didn't play as much because they were freshmen at the time, he said.

As a white athlete, Kjellesvig thought playing on a mostly white college basketball team was unusual.

"Most of the teams you see in college basketball have mostly black guys," he said. "I noticed coming here that the team was all white, and I was expecting to go to a college where most of the better basketball players are black."

"(But) I was on a mostly white team in high school anyway, so when I came here it wasn't any different," he said. "But I did

See KJELLESVIG, page 11

Team Colors:

A study of ethnic diversity in the Athletics Department

Today, Mustang Daily continues with day two of its three-day series on ethnic diversity within Cal Poly's athletics programs.

The series will conclude tomorrow.

Wednesday:

- ☐ Brad Hamilton: An Introduction
- ☐ Numbers: Breaking down Cal Poly's on-the-field ethnicity
- ☐ Looking back at Jackie Robinson and his crusade to break down the color barriers



Today:

- ☐ Profile of a white athlete: Basketball's Scott Kjellesvig
- ☐ Profile of a minority athlete: Football's Jacques Jordan
- ☐ Stereotypes: Breaking down popular misconceptions

Friday:

- ☐ Cal Poly's minority coaches: Football's Andre Patterson and Track and Field's Brooks Johnson
- ☐ Cal Poly's diverse sporting opportunities
- ☐ Brad Hamilton slams the door on the series